

MUSIC - UNIVERSITY OF TORONTO



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Grandjany, Marcel  
[Preludes, harp]  
Préludes pour harpe

M  
117  
G73P7  
1921  
c.1  
MUSI









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MARCEL GRANDJANY



# PRÉLUDES

**pour harpe**



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à Madame ALBIN GUILLOT

# PRÉLUDES

pour HARPE

Marcel GRANDJANY

N° 1

*Allegretto*

M  
117  
G73 P7  
1921



*pp*

Sol #

La #

La #

Sol # fix

Fa #  
Do #

*expressif*

Fa #

Sol #

Fa #  
Si b

La b

*a Tempo*

Mi b

La # Mi b *cédez*

Fa #

*sans ralentir*

6

6

Fa #

Fa #

8

Fa #



## N° 2

Moderato (♩ = 63)

*Le chant en dehors*





1<sup>o</sup> Tempo



# N° 3

Allegretto (♩ = 84)

*p* très souple

The musical score is for a piece titled "N° 3" in the tempo of "Allegretto" (♩ = 84). It is written for piano in G major (one sharp) and 3/4 time. The score is divided into four systems. The first system begins with the tempo marking and the dynamic *p* (piano), followed by the instruction "très souple". The melody in the right hand features slurs and fingerings (1, 2, 3, 4). The bass line provides harmonic support. The second system continues the melodic flow with similar slurs. The third system includes a "cresc." (crescendo) marking. The fourth system concludes with a "poco rit." (poco ritardando) instruction, a fortissimo *f* dynamic, and a decrescendo *dim.*. Specific notes are marked with "Si b" (B-flat) and "Mi b" (E-flat). The piece ends with a final chord.



**a Tempo**

*p* Fa ♯ *pp* Mi ♯

*meno p*

Fa ♯ La b Mi b

*pp*

La ♯ Si ♯ Mi ♯

*cedez*

Fa ♯ *cedez*

**a Tempo**

*glissé*

*f*

Fa b Si ♯ *glissé* *f*











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